

## ROOM AND BOARD

**Accommodations:** Rooms will be ready for occupancy on Tuesday, August 17. Because the number of applications will exceed by far the housing facilities at Bread Loaf, those who seriously intend to come and, above all, those who require special room assignments must apply as early as possible. Most rooms are doubles without private bath.

Persons willing to find their own accommodations off-campus should so indicate when they apply. There are no accommodations on campus for families or for camping, but cabins, farms, apartments and campgrounds in the surrounding communities are usually available. A housing directory prepared by the Bread Loaf Secretary will help Conference members locate such housing on their own, if they desire.

**Meals:** Meals are served at stated times in the dining room of the Inn, which is operated and staffed by Middlebury College under the supervision of a dietitian. No individual provisions can be made in the dining room for persons who require special diets. The first meal served is lunch on Tuesday; the last meal is lunch on Sunday.

## RECREATION

For those who enjoy outdoor life, the Writers' Conference is ideally located in the Green Mountain National Forest, 1500 feet above sea level. Tennis courts and fields for croquet and softball are at hand. Hiking, swimming, horseback riding and golf are available nearby. Bread Loaf is a self-contained community; the full round of Conference activities and varied recreational opportunities make it possible to forget that the outside world exists.

## TRANSPORTATION

The Bread Loaf campus is twelve miles from Middlebury, which is on U.S. Route 7, halfway between Burlington and Rutland, Vermont.

Conference members not arriving by car will find convenient bus (via Greyhound or Vermont Transit Lines) and air (via Burlington International Airport) connections. Bus schedules will be supplied upon request. The nearest railway service is to Albany, N.Y., or to Essex Junction, Vt., near Burlington. Baggage can be sent by railway express. The Conference taxi will meet all busses in Middlebury on August 17.

The Conference runs a daily taxi service to Middlebury and back, so that it is not necessary for Conference members to use their own cars or local taxis for this trip.

## CORRESPONDENCE

For more general information about both Writers' Conference and School of English, write for the publication entitled 'Bread Loaf: School of English and Writers' Conference.'

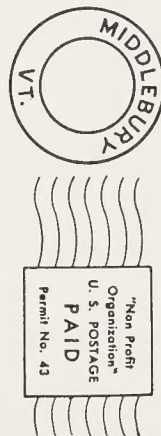
Correspondence concerning admission, fees, travel, etc., should be addressed to: Bread Loaf Secretary, Middlebury College, Middlebury, Vt. 05753. Telephone: (until 8/16) (802) 388-7662; (after 8/16) (802) 388-7946.

Middlebury College complies with the 1964 Civil Rights act and does not discriminate on the basis of sex, race, color, national or ethnic origin or religion in carrying out college activities.

BREAD LOAF, VERMONT



MIDDLEBURY COLLEGE  
MIDDLEBURY, VERMONT 05753



MIDDLEBURY COLLEGE / MIDDLEBURY, VERMONT

# Bread Loaf Writers' Conference

AUGUST 17 - 29, 1976

FIFTY-FIRST ANNUAL SESSION

*Fiction / Nonfiction / Poetry / Writing for Children*





## PROGRAM

The Conference schedule divides in two ways. During the first half, each Staff member will speak about writing as a craft or skill and will conduct discussion groups in which aspects of the craft will be the subject. During the second half, workshops in poetry, fiction, nonfiction, and writing for children will convene to consider Contributors' manuscripts. The emphasis shifts, then, from theory to practice. Interspersed throughout the Conference there will be lectures and panels on writing as a trade or profession, conducted by visiting editors, agents, publishers, and writers, and sometimes by resident Staff. For example, in recent years among the visiting lecturers and guests have been Ned Arnold (Liveright), Stephen Brook (David Godine Press), Anatole Broyard (*N.Y. Times* book reviews), Diane Divoky (*Learning* magazine), Paul Gray (*Time* magazine), Hilda Gregory (*Prairie Schooner*), James Landis (William Morrow & Co.), Margaret McElderry (Atheneum), Richard Marek (Dial), Ellen Posner (Grossman), Jarvis Thurston (*Perspective* magazine) and Georges Borchardt, Shirley Fisher, Perry Knowlton, Stephen Sheppard, Pat Rotter, Wendy Weil (authors' representatives). Each evening a Staff member or visiting writer will either read or talk about some aspect of writing of vital concern to him or her. In addition, during the second half of the Conference, each Contributor will meet with the Staff member who had read his or her manuscript. This private conference is a close critique of a limited amount of material.

## ADMISSION

### I. Classes of Membership

**Contributors:** Those who wish to bring manuscripts for criticism by Staff members should apply for admission as Contributors. Contributors are asked to submit, at the time of application, examples of the *kind of writing for which they will later expect Staff criticism*. Contributors should submit writing in only *one* field. The forms of writing that the

Conference can consider are: poetry, fiction, nonfiction, writing for children. Publications, work in progress, or completed manuscripts may be sent with the application. The Directors reserve the right to limit the material submitted at the Conference by a Contributor.

**Auditors:** Auditors do not bring manuscripts for Staff criticism; otherwise their privileges are in no way different from those of Contributors. Those who do not wish to submit manuscripts should apply for admission as Auditors.

### II. Application

**Selection:** Both Contributors and Auditors (about 100 of each) are subject to selection. The basis of admission for a contributor will be examples of work submitted with the application. Publication is not a requirement for consideration. The basis of admission for an Auditor will be evidence the applicant offers of serious literary interest such as published work or active concern with writing, or the teaching of writing or literature.

**Procedure:** Both Contributors and Auditors should return the completed application form to: Bread Loaf Writers' Conference, Middlebury College, Middlebury, Vt. 05753. In addition, those applying as Contributors should include examples of the kind of writing they would like, if admitted, to bring to Bread Loaf. Materials submitted should represent fairly the range and quality of the applicant's work.

All manuscripts must be clearly typewritten and will be returned only if accompanied by a self-addressed envelope and full postage. Return address should be full and clear. Because some time may pass before manuscripts can be returned, it will be an advantage to keep copies. The Conference assumes no responsibility for lost manuscripts.

Applications are accepted only for the whole session. No reduction of rates is offered for part-time attendance. The Conference reserves the right to request the withdrawal of any member.

## 1976 EXPENSES

**Tuition:** Contributors, \$250; Auditors, \$220  
Board, \$80; Room, \$50  
**Total:** Contributors, \$380; Auditors, \$350

**Deposit:** A non-refundable deposit of \$50, credited to the total charges, will be payable within two weeks after the applicant receives notification of acceptance. Receipt of this deposit will assure the applicant of a place at the Conference until August 1. Bills for the balance of the fees are mailed on July 1, payable within the month. After August 1, any accepted member who has not paid the total bill will be placed on a waiting list and vacancies filled as payment is received.

## FINANCIAL AID

**Waiters:** There are twenty-two scholarships for young persons willing to earn room, board, and part of their tuition by waiting on table. Application blanks may be obtained by writing to the Bread Loaf Secretary.

**Fellowships and Scholarships:** Fellowships, and scholarship assistance, have been made available by friends and by the Conference Endowment Fund. Fellowships pay all regular charges, but not traveling expenses. Normally, scholarship assistance is for full or partial tuition.

The policies by which Fellowships and scholarship assistance are awarded are contained in the booklet 'Bread Loaf: School of English and Writers' Conference.' Put briefly, personal applications are not accepted; candidates are nominated by an editor, teacher, literary agent or well-known writer. Nominations are made informally, in a letter to one of the Directors; deadline for nomination is April 15.

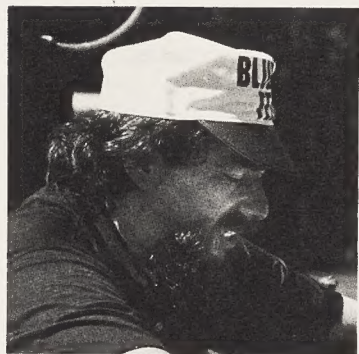




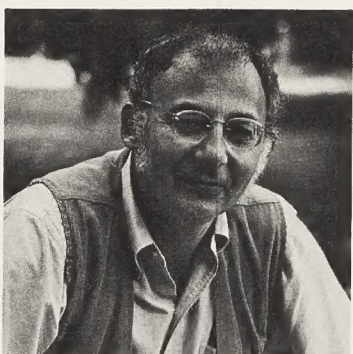
# Bread Loaf Writers' Conference

Middlebury College

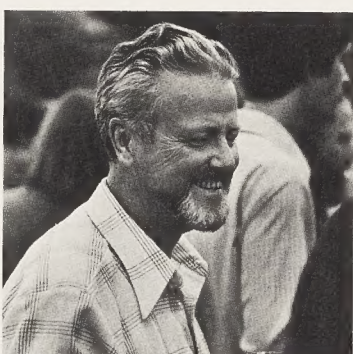
August 17-29, 1976 / Fiction, Nonfiction, Poetry, Writing for Children



**MARVIN BELL**, poet, teaches at The University of Iowa. His books are *Things We Dreamt We Died For*, *A Probable Volume of Dreams*, *The Escape Into You*, and *Residue of Song*. He has been the recipient of a Guggenheim Fellowship in poetry, the Lamont Award from the Academy of American Poets, the Bess Hokin Award from *Poetry*, and an Emily Clark Balch Prize from *The Virginia Quarterly Review*. He contributes a tri-annual column, "Homage to the Runner," to *The American Poetry Review*.



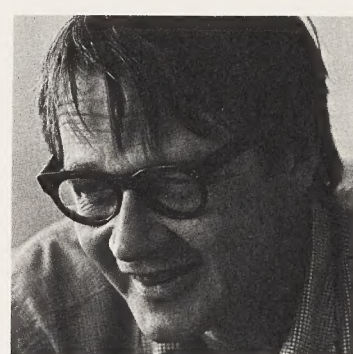
**STANLEY ELKIN**, novelist and short story writer, teaches at Washington University in St. Louis. His novels are *Boswell*, *A Bad Man*, *The Dick Gibson Show* and *The Franchiser*. He has also published a collection of short stories, *Criers and Kibitzers*, *Kibitzers and Criers* and a book of novellas, *Searches and Seizures*. Two of his books have been nominated for National Book Awards in Fiction. A Guggenheim Fellow, he has also received grants from the Rockefeller Foundation, the National Institute of Arts and Letters, and the National Endowment for the Humanities.



**GEORGE P. ELLIOTT** is a poet, novelist and critic who teaches at Syracuse University. His books are *From the Berkeley Hills* (poems); *An Hour of Last Things* and *Among the Dangs* (short stories); *A Piece of Lettuce* and *Conversions* (essays); *In the World*, *Parktilden Village*, *David Knudsen*, and *Muriel* (novels). He is the editor of *Fifteen Modern American Poets* and *Types of Prose Fiction*. He has received awards from the Guggenheim Foundation, the Ford Foundation, and the National Institute of Arts and Letters.



**JOHN IRVING** is the author of the novels, *Setting Free the Bears*, *The Water-Method Man* and *The 158-Pound Marriage*. His fiction has also appeared in *Esquire* and *Playboy*, and in many other magazines. He has been awarded a Rockefeller Foundation Grant and has received a Fellowship from the National Endowment for the Arts. For three years he was a Visiting Lecturer at the University of Iowa. Mr. Irving presently teaches at Mount Holyoke College, where he is at work on his fourth novel — *The World According to Garp*.



**DONALD JUSTICE**, a poet and teacher, is presently in the English Department at the University of Iowa. His books are: *The Summer Anniversaries* (a Lamont poetry selection), *Night Light*, *Departures*, and several chapbooks of poems. He has edited *The Collected Poems of Weldon Kees*. His short stories have won O. Henry awards; he has held Rockefeller and Ford Foundation Fellowships, as well as grants from the National Endowment for the Arts. He has taught recently at Princeton.



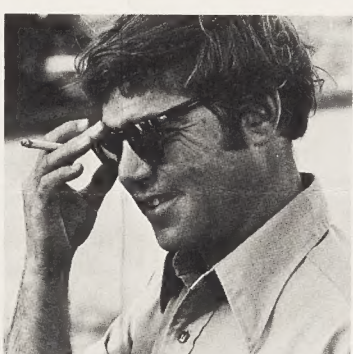
**EDWARD A. MARTIN**, Administrative Director of the Conference, teaches writing and literature courses at Middlebury College, and has taught previously at Hunter College. His articles and reviews have appeared in *Sewanee Review*, *South Atlantic Quarterly*, *Texas Studies in Literature and Language*, and *Walt Whitman Review*.



**WILLIAM MEREDITH** poet, teaches at Connecticut College. He has taught at Princeton and at the Bread Loaf School of English. He is Secretary of the National Institute of Arts and Letters. His books of poetry are *Love Letter from an Impossible Land*, *Ships and Other Figures*, *The Open Sea and Other Poems*, *The Wreck of the Thresher and Other Poems*, *Earth Walk: New and Selected Poems* and *Hazard*, the *Painter*, published in 1975. He has translated the poems of Apollinaire and has edited a selected Shelley.



**TONI MORRISON** is a novelist, nonfiction writer, and editor. She has taught English at Texas Southern University and Howard University. Since 1965 she has been a senior editor at Random House in New York. Her writings include two novels: *The Bluest Eye*, and *Sula*, which was nominated for a National Book Award. She has also written reviews and articles for *MS. Magazine*, *The New York Times Book Review* and *The New York Times Magazine*. She is presently at work on another novel.



**ROBERT PACK**, poet and Director, teaches at Middlebury College. A former Fulbright Fellow, recipient of National Institute of Arts and Letters and Borestone Mountain Poetry Awards, his books of poetry are: *The Irony of Joy*, *A Stranger's Privilege*, *Guarded by Women*, *Selected Poems*, *Home from the Cemetery*, *Nothing But Light*, and *Keeping Watch*. With three books of poetry for children and a study of Wallace Stevens, he is editor of *Selected Letters of John Keats*, and co-editor of *New Poets of England and America*.



**LORE SEGAL**, the Weekly Reader Children's Book Club Lecturer in Writing for Children, teaches at Princeton and Sarah Lawrence. Her books are *Other People's Houses*, which appeared in *The New Yorker*, and *Lucinella*, a novel. Her books for children are *Tell Me a Mitz*, *All the Way Home*, *Tell Me a Trudy*, and *The Juniper Tree and Other Tales from Grimm*, illustrated by Maurice Sendak. She has held Guggenheim, National Council on the Arts, and CAPS grants.



**MARK STRAND**, poet, has published five books of poetry: *Sleeping With One Eye Open*; *Reasons for Moving*; *Darker*; *The Story of Our Lives*; and *The Sargentville Notebook*. His books of translation include *18 poems from the Quechua*; *The Owl's Insomnia*, a selection of poems of Rafael Alberti; and *Souvenir of The Ancient World*, a selection of poems of Carlos Drummond de Andrade. He has held fellowships from the National Endowment for the Arts, and the Rockefeller and Guggenheim Foundations.



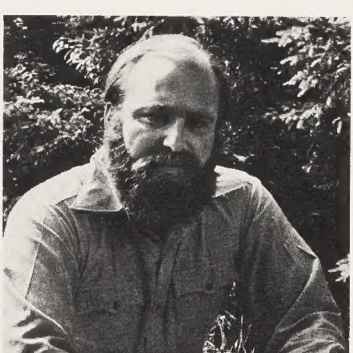
**MAY SWENSON**, poet, has published seven books, including *Iconographs*, *Half Sun Half Sleep* and *To Mix With Time*, has translated contemporary Swedish poets, is a former editor at New Directions, and has taught at the University of North Carolina at Greensboro, the University of California at Riverside, Purdue University and Utah State University. Among awards for her work are Guggenheim, Rockefeller and Ford Foundation fellowships. She is a member of the National Institute of Arts and Letters.



**MONA VAN DUYN**, poet, is the author of *Valentines to the Wide World*, *A Time of Bees*, *Bedtime Stories*, *Merciful Disguises*, and *To See, To Take*, for which she received a National Book Award. She has been co-winner with Richard Wilbur, of the Bollingen Prize and has held a grant from the National Council on the Arts, as well as a Guggenheim Fellowship. She has taught at the University of Iowa Writers' Workshop, the University of Louisville, and Washington University College.



**NANCY WILLARD** is a fiction writer and poet who teaches at Vassar College. Her published work includes *Childhood of the Magician* (short stories), *Testimony of the Invisible Man* (criticism), *Skin of Grace*, *19 Masks for a Naked Poet*, *A New Herball*, *Carpenter of the Sun* (poetry), *The Merry History of a Christmas Pie*, *Sailing to Cythera*, *The Snow Rabbit*, and *All on a May Morning* (children's books).



**GEOFFREY WOLFF**, nonfiction writer and novelist, has taught at Princeton. His novels are *Bad Debts* and *The Sightseer*; a new novel, *Inklings*, will be published this year. His most recent book is *Black Sun*, a biography of Harry Crosby. He has held fellowships from the National Endowment for the Humanities and the Guggenheim Foundation. His essays, articles, and reviews have appeared in *Newsweek*, *The New York Times*, *Saturday Review*, *Atlantic Monthly*, *Mademoiselle*, *New Republic*, *American Scholar*, and others.

STAFF ASSISTANTS: Tim O'Brien (fiction), Linda Pastan (poetry), Lawrence Raab (poetry) Hilma Wolitzer (fiction).

FURTHER INFORMATION: BREAD LOAF SECRETARY / BOX 408 / MIDDLEBURY COLLEGE / MIDDLEBURY, VERMONT 05753 / (802) 388-7662

FOR CURRICULUM, FEES, ETC., SEE OTHER SIDE